

THE AKA MOON SONGBOOK

Update 1 [24-05-2023]



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[FR] Le lien pour le fichier consultable en ligne est incomplet :

[EN] The link for the online document is incomplete :

https://innout-culture.com/inn-out-edition/annexe/aka_moon_songbook/rebirth_scan_aka_moon_songbook_2023.pdf

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AKA MOON

[FR] Erreur d'altération (B / 3^{ème} système / 3^{ème} temps de la voix 1 / 1^{er} F est #, 2nd F est bécarre).

[EN] Error in accidental (B / 3rd system / 3rd beat of voice 1 / 1st F is #, 2nd F is natural).

The image shows a musical score for 'AKA MOON' in 9/4 time. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature has one sharp (F#). The vocal line has two measures with notes F# and B. The piano accompaniment has two measures with notes F# and B. The bass line has two measures with notes F# and B. The error is in the second measure of the bass line, where the second F# is short.

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GALILEO GALILEI

[FR] Erreur d'écriture rythmique : ligne de basse / le second D# est court (mesures 3 et 7)

[EN] Rhythmic notation error : bass line / the second D# is short (bars 3 and 7)

The image shows two versions of a musical score for 'GALILEO GALILEI' in 4/4 time. Each version has three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature has two sharps (F# and C#). The vocal line has two measures with notes F# and C#. The piano accompaniment has two measures with notes F# and C#. The bass line has two measures with notes F# and C#. The error is in the second measure of the bass line, where the second D# is short.

ECLIPSE IN MAHABALIPURAM

[FR] Erreur et imprécisions des altérations : voir partition en fin de document.

[EN] Errors and imprecision in accidentals : see sheet music at end of document.

PEACE

[FR] Erreur de hauteur : le lead comme sur un E bécarre.

[EN] Pitch error : the lead starts on E natural.

Musical score for 'PEACE'. The score consists of four staves. The top staff is a lead line in 4/4 time, starting with a circled '1' and containing a melodic line with various accidentals. The second staff is labeled 'lead !!' and shows a single note on a staff with a circled '2'. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Chord symbols A^Δ and $A^\Delta(\#5)$ are placed above the right hand. A circled '1' is also present at the bottom of the fourth staff.

FROM INFLUENCE TO INNOCENCE

[FR] Métrique incorrecte (lettre A / 7 temps + 3 triples croches et non 3 croches)

[EN] Wrong time signature (letter A / 7 beats + 3 sixteenth notes, not 3 eighth notes)

Musical score for 'FROM INFLUENCE TO INNOCENCE'. The score shows a single staff with a treble clef. Above the staff is the chord symbol $D^\Delta [B^{b7(4no^5)}]$. Below the staff is a tempo marking 'Fast tempo' and a circled 'A'. The time signature is $7+3/16$. The music consists of a melodic line with various accidentals and rests. A circled 'a' is placed below the first note of the staff.

THE YEAR OF THE FIREHORSE

[FR] Erreurs de notation des accords (mesures 1, 3 et 6)

[EN] Chord notation errors (bars 1, 3 and 6)

♩ = 50

(sta)

A (glissement des trinités)

Dm^Δ [Em^{7b5}]

F⁺7 [G⁷]

G[#]m^{7b5} [Am^{Δb5}]

THE YEAR OF THE FIREHORSE

[FR] Erreurs de notation des accords (mesures 1, 3 et 6)

[EN] Chord notation errors (bars 1, 3 and 6)

3 F⁺7 [G⁷]

A - Substitut de note

Chords should not be re-added to the first chord.

1 Dm^Δ [Em^{7b5}]

6 G[#]m^{7b5} [Am^{Δb5}]

QUALITY OF JOY

[FR] Inversion d'altération dans la dernière mesure du A / voix 1 (B bémol et B bécarre)

[EN] Accidentals inverted in the last bar of A / voice 1 (B flat and B natural)

The image displays a musical score for the piece "Quality of Joy". It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a chord symbol $E^{7\#5}$ and contains a melodic line with eighth and sixteenth notes. The second and third staves are grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. They feature long horizontal lines with vertical stems at the end, indicating sustained chords or block chords. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a bass line with eighth and sixteenth notes. The final measure of the piece shows an inversion of accidentals in the first staff, where a B flat and a B natural are present.

ECLIPSE IN MAHABALIPURAM

Fabrizio Cassol
(1994)

♩ = 63

A Bm B Δ

Em B Δ F \sharp 7b13 Bm

F \sharp 7 **B** G Δ C \sharp m7b5

D \sharp o F \flat F \sharp m E Δ Bm \flat B Δ Em Δ D Δ

F \sharp 7 G Δ C \sharp 7 F \sharp 7

$$A = 6 + (6 + 1) + 7 + 6 + 6$$

$$B = 6 + (6 + 1) + 7 + 6 + 7$$